

C. U. SHAH UNIVERSITY – WADHWAN CITY



Faculty : Arts & Humanities
Department : English
Semester : II (TWO)
Course : M. A.
Name of Subject : **History of English Literature (1600-1798)**
 (Age of Dryden, Age of Pope and Age of Dr. Johnson)
Subject Code : **5AH02HEL2**

TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory				Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/Viva	TW		
						Marks	Hrs	Marks	Hrs					
5AH02HEL2	History of English Literature (1600 -1798)	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

- i) To teach Marlowe as a dramatist and Spenser as a poet.
- ii) To make students acquainted with plays and poets of Elizabethan Age.
- iii) To study and analyze Marlowe's, Ben Jonson's and Milton's contribution in the field of English Literature.
- iv) To learn how to study plays and poetry in depth.

Course Outline:

Sr. No.	Content	Max. Hours
1	Age of Dryden: (1660 -1700) a) The Revival of the Drama: (The Restoration Comedy or Comedy of Manners) b) John Dryden as playwright: i) <i>Absalom and Achitophel</i>	08

	<p>ii) <i>All for Love</i></p> <p>c) William Congreve as a Playwright:</p> <p>i) <i>The Way of the World</i></p> <p>ii) <i>Love for Love</i></p> <p>iii) <i>The Old Bachelor</i></p>	
2	<p>Metaphysical Poetry:</p> <p>John Donne, George Herbert, Andrew Marvel</p>	06
3	<p>Age of Pope (1700 – 1750) or The Augustan Age</p> <p>a) The Prose Satire: Jonathan Swift and Daniel Defoe (Fore runners of the English Novel)</p> <p>b) Poetry and Satire: Alexander Pope</p> <p>c) Periodical Essays: Richard Steele and Joseph Addison</p>	06
4	<p>The Age of Dr. Johnson or Transitional Age: (1745 – 1798)</p> <p>a) Prose Writing: Dr. Samuel Johnson – <i>Lives of the Poets, Rasselas, The Rambler and the Idler</i></p> <p>b) The Anti-Sentimental Comedy:</p> <p>i) Oliver Goldsmith as a Playwright – <i>The Good Natured Man</i></p> <p>ii) R. B. Sheridan – <i>The School for Scandal, The Rivals, The Critic</i></p> <p>c) Emergence of the novel as an art form: - Four Wheels of the English Novels (Samuel Richardson, Henry Fielding, Tobias Smollette, Lawrence Stern)</p> <p>d) Precursors of the Romantic Revival: Chief Poets: Thomas Gray, William Collins, William Cowper, Robert Burns, William Blake</p>	08
5	<p>Prescribed texts for Detailed study:</p> <p>i) John Dryden : <i>Mac Flacknoe (Mock Epic)</i></p> <p>ii) Alexander Pope : <i>Essay on Man (Poetry)</i></p> <p>iii) John Bunyan : <i>Pilgrim's Progress (Novel)</i></p> <p>iv) Oliver Goldsmith : <i>She Stoops to Conquer (Drama)</i></p>	32
Total Hours		60

Recommended Reading:

1. Legouis, Emile & Louis Cazamian, *History of English Literature*
2. *Cambridge Guide to English Literature*, Cambridge Publication.
3. Edward Albert: *History of English Literature*, J. M. Dent & Co., London
4. Long, W. J. *English Literature: Its History & Significance*, S. Chand Publications, New Delhi
5. Penguin Guide to History of English Literature, Penguin Publication